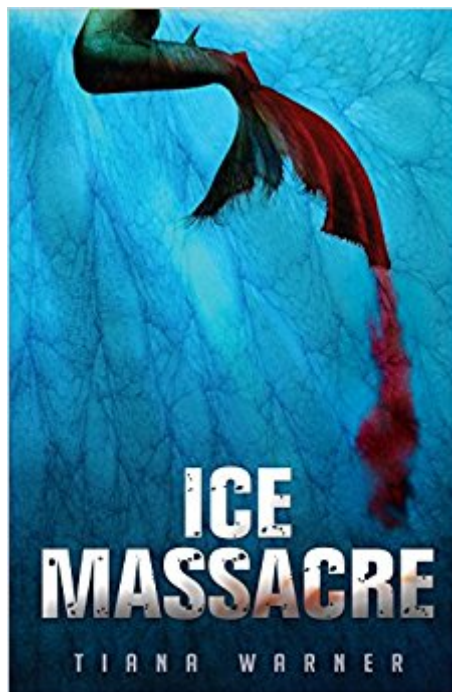


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Ice Massacre



Synopsis

A mermaid's supernatural beauty serves one purpose: to lure a sailor to his death. The Massacre is supposed to bring peace to Eriana Kwai. Every year, the island sends its warriors to battle these hostile sea demons. Every year, the warriors fail to return. Desperate for survival, the island must decide on a new strategy. Now, the fate of Eriana Kwai lies in the hands of twenty battle-trained girls and their resistance to a mermaid's allure. Eighteen-year-old Meela has already lost her brother to the Massacre, and she has lived with a secret that's haunted her since childhood. For any hope of survival, she must overcome the demons of her past and become a ruthless mermaid killer. For the first time, Eriana Kwai's Massacre warriors are female, and Meela must fight for her people's freedom on the Pacific Ocean's deadliest battleground.

Book Information

Paperback: 376 pages

Publisher: Rogue Cannon Publishing (September 18, 2014)

Language: English

ISBN-10: 0988003937

ISBN-13: 978-0988003934

Product Dimensions: 5.5 x 0.9 x 8.5 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 108 customer reviews

Best Sellers Rank: #418,231 in Books (See Top 100 in Books) #33 in [Books > Teens > Science Fiction & Fantasy > Fantasy > Paranormal & Urban > Mermaids](#) #794 in [Books > Teens > Science Fiction & Fantasy > Fantasy > Coming of Age](#) #7394 in [Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic](#)

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

"...[thought](#)... provoking and intelligent ... fresh and thoroughly entertaining... Warner does a fantastic job creating a tight plot and masterfully creates a sense of atmosphere through subtle yet potent descriptions ... Ice Massacre is a truly exceptional book."-[Foreword Reviews](#) - Top 10 Indie YA Books of 2014, INDIEFAB Book of the Year Finalist "Fascinating, unique, scary and written with a beautiful economy of words..." - [Writer's Digest](#), Judge, 23rd Annual

Self-Published Book Awards - Honorable Mention"Warner's masterful characterizations, beautifully described settings, and gripping climax will leave readers breathlessly waiting for the sequel."- The BookLife Prize in Fiction -Ã Â FinalistWinner: 2016 Best Indie Book Award"In the tradition of "The Hunger Games," bestselling author Tiana Warner weaves a clever story of resilience and determination in the face of deadly odds."- First Place Winner: Dante Rossetti Awards (Chanticleer Book Reviews)

Tiana Warner is the best selling author of the Mermaids of Eriana Kwai trilogy. Her books have been acclaimed by Writer's Digest, Foreword Reviews, and the Dante Rossetti Awards. She holds a bachelor's degree in Computer Science from the University of British Columbia. Tiana enjoys riding her horse, Bailey, and is an active supporter of animal welfare. Website: tianawarner.com Social media: @tianawarner Goodreads: [goodreads.com/tiana_warner](https://www.goodreads.com/tiana_warner)

Overall, a very refreshing book with a unique plot. I do enjoy fine romances, and i find them very hard to find. This is one of those finds. Also has a nice action oriented plot. Recommended!

Pros- The main characters are enjoyable and relatable. You will find yourself cheering for them with all your soul. I know I am.- A beautiful love that is slowly built and filled with hardship and promise.

WARNING: Will leave you hanging for more.- The book doesn't focus solely on romance, it has an equal focus on other, action oriented plot, which is quite good also, and very well connected with the romance plot.

Cons- I found myself wanting more interactions between the main characters, not because it wasn't enough, but because I really liked them, and wanted to feel even more involved, to live it even more.

*** I was given a digital copy of this book by NetGalley in return for an honest review. *****I also want to mention that I did purchase this book after the fact, from for my Kindle, because I want to support the author.**Oh man. OH MAN. I can't get my mind off of this book! There are so many things right about it! I think I may just start off with the bad because I have only one or two problems with it. So, I've been searching for a perfect mermaid book since the dawn of time and none ever meet my expectations, but Tiana Warner did it! This is a classic warrior-falls-for-the-enemy book, but it's so much more than that. We have a bad ass female POC warrior falling for a beautiful, pale skinned mermaid. IT'S PERFECT! And what's more perfect is that Meela doesn't quite

understand it until the very end, but she never fights her feelings for Lysi (mermaid). The only issues I had was the "love interest" male character who confesses his love, quite unexpectedly, in chapter one, but Meela wants nothing of it. Another review I read called him the "Gale character" and I agree with that comparison. Thankfully, it's clear that Meela isn't interested and that she only loves him as a brother, at most. The other issue was WHY DO MAIN CHARACTERS REFUSE TO EXPLAIN THEMSELVES! That frustrates me to no end. There are so many things that could be solved with a simple explanation. Yeah, I know they aren't real and that the author wrote them that way, but think how a story could come out if everyone was on the same page for once! But I digress. Okay, so, a million thumbs up for (nearly all) native POC characters. Another million for nearly ALL women characters who can fend for themselves (actually they take over for men soooooo). I love that there's an interracial/species, lesbian relationship budding and I want to gush so much! Warner's take on mermaids is so refreshing after reading so many trope-y mermaid books. Of course, Warner's mermaids are beautiful and like to lure men to their deaths, but they're not so pretty underneath. When these mermaids feel threatened, they turn to a seaweed-y green color, their teeth sharpen, and their eyes (the whole eye) turns blood red. Oh, and they also eat human flesh. I enjoyed seeing the budding friendship between Meela and Lysi as children and how they reconnected under the worst circumstances as new adults. I loved seeing the development of the single novel, and then seeing where the series would go. I was sad when people died, and mad when certain ones didn't. I was pining for Lysi right along side Meela, feeling her betrayal and her love for her. I'm still pining for her. I love this book so much and I'm so excited that the sequel, Ice Crypt comes out in 3 days (which I also pre-ordered)! The cover is beautiful, her writing is beautiful, the world is cold, and vivid, but also beautiful. This whole book is wonderful. Now, to bide my time until I get my hands on the next one.

rubs hands together menacingly

This was, hands down, one of the best books that I've read all year. I was really worried about that considering it had so many elements for what I want in an ideal book • a nonwhite protagonist, a non-European setting, an LGBT romance • but it not only delivered on all of those but also added in an amazing plot and fully realized characters as well. Ice Massacre isn't just about a community on an island who send out twenty boys every year to a mermaid nest beneath the ocean to kill those mermaids who are killing them and sinking their ships, so they can

eat and actually leave the island. It's about a childhood friendship between two enemies
• our main character Meela and a mermaid named Lysi • and a
grown-up friendship between two girls with different values • our main character
Meela and her best human friend Annith. It's about the bonds that develop between women when
you send twenty of them off to see to kill some mermaids and ask them to come home alive OR with
their humanity, but not both. It's Lord of the Flies on a boat in the middle of the ocean with
mermaids. It's literally insanely good, and it's so rare to get an amazing book like this with a
predominantly female cast, breathlessly well-written battle scenes, and a love story that I actually
believed in and rooted for. This book was so good that I immediately put the app on my phone
while on the train so I could buy the sequel the second I finished this one. Ah, I want to wrap myself
in this book and stay in it forever. I don't even have any complaints • and that's
unusual for me.

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